



WEEK 1: July 8 - 14, 2012

WEEK 2: July 15 - 21, 2012

a view from camp

Since 1992, CCMC has provided a summer program designed to help adults develop their musicianship. Whether you're a shy beginner or a seasoned professional, CCMC's classes and activities will challenge and inspire you. The fun and supportive atmosphere will encourage you to stretch musically, regardless of your playing level or experience.

INSTRUCTION & OTHER ACTIVITIES

CCMC has two 1-week sessions, with a different set of instructors and classes each week. You may register for one or both weeks. There is no registration for individual classes.

In addition to classes, CCMC offers many optional scheduled and spontaneous activities—workshops, sing-alongs, jam sessions, dances, and more. The program also provides several performance opportunities.

Find out more at www.musiccamp.org!

- Check out our new videos!
- Expanded class descriptions
- Teacher bios and website links
- Scholarship information and application
- Register online!
- Got questions? We've got answers! See our FAQ page: musiccamp.org/FAQ.html

ACCOMMODATIONS

CCMC takes place in the Sierra Nevada Gold Country in Placer County, California (about 1.5 hours east of Sacramento). It's a wooded site at about 4,000 feet and offers flat terrain, retreat facilities, a swimming pool, and hiking nearby.

You can stay in a cabin or bring your own tent. Cabin space is limited, so send your deposit in early. Each cabin has bunk beds and a bathroom.

There is some parking available for RVs/trailers under 24' (vehicle plus trailer), although there are no hookups. There is a \$25 fee per week for RVs.

Fees include three meals daily, served in a central dining hall. We attempt to meet the needs of vegetarian and other special diets.

The camp store carries such items as strings, picks, tuners, and teacher books and recordings.

WHO CAN ATTEND?

CCMC is primarily for adults 18 and older. However, we do accept some students ages 14-17 with a parent, sponsor, or guardian. Contact us if you are a teen, or know a teen, who would like to attend.

PRICE

\$925/cabin
\$800/tent or RV (+\$25 RV parking fee)

Price includes all instruction, meals, and lodging.

Full payment is due by **June 9** (cash, check, or PayPal in U.S. funds only).

REGISTRATION

Each camp week is limited to 100 students accepted on a first-come, first-served basis. A deposit of \$150 reserves a space. If camp is full when we receive your registration, you can join a waiting list or have your deposit refunded. Once registered, we'll send you a confirmation letter with a questionnaire about your lodging and dietary preferences.

CANCELLATION & REFUNDS

If you cancel by June 22, we will refund all money received, less a \$25 handling fee. If you cancel between June 22 and the day before your session begins, we will refund the amount paid, less your \$150 deposit. No refunds after camp begins.

SCHOLARSHIPS

If you can't afford full tuition, we encourage you to apply for a scholarship which may cover up to half of the camp fees.

To apply, check the scholarship box on the registration form and send a \$50 deposit, which will be applied to your camp fees or refunded.

The scholarship application form is available at musiccamp.org/scholarships.html.

Completed applications are due by May 15, and should be

SAMPLE DAILY SCHEDULE

8:00-8:45 AM	Breakfast
9:00-10:15 AM	First class period
10:35-11:50 AM	Second class period
12:10-12:55 PM	Lunch
1:15-2:30 PM	Third class period
4:00-5:00 PM	Workshops
6:00-6:45 PM	Dinner
7:30 PM-?	Evening activity

submitted as email attachments to scholarships@musiccamp.org. Applicants will be notified by June 1.

If you do not receive a scholarship or you opt to withdraw your application, you will be required to confirm your registration interest and pay full tuition.

GETTING TO CAMP

We encourage carpooling and can help you find rides or riders. We'll send directions to registered attendees a few weeks before camp.

If you travel by plane to the Sacramento airport (SMF), we can help arrange a ride to camp. Schedule your flights to arrive before noon on Sunday. Plan to arrive at camp between 1 and 3 PM. New camper orientation starts at 4 PM.

WEEK 1: July 8 – 14, 2012

MIKE COMPTON

Black Mandolin Grooves and Rhythm Class (level 3)
Learn mandolin riffs and grooves for accompanying vocals by some of the greatest names in mandolin country blues such as Blind Bogus Ben Covington, Charlie and Joe McCoy, Charles Johnson, and Sam Hill from Louisville.

Bill Monroe Technique and Repertoire (level 4) Learn Bill Monroe material from 1940–1970. We'll demystify some of the musical language and technical challenges of Monroe's artistry.

KENNY FEINSTEIN

Baby Steps for Budding Mandolin Players (level 1–2)
We'll put one foot in front of the other as we try to avoid putting one finger on top of the other. We'll learn simple tunes and tasteful methods of expression through chords and melodies.

Picking Hot and Staying Cool (level 4–5) Learn to play engaging solos over fast songs. We'll talk about holding the pick, staying relaxed, and reaching your goals as a guitar flatpicker.

ALICE GERRARD

Old-Time Song Backup (level 2)
Learn to back up songs using a flatpick or thumb pick, using the philosophy of less is more. Songs will include old-time, bluegrass, country, and Carter Family. We'll stick mainly with uncomplicated progressions and will not use barre chords.

The Guitar in the String Band (level 2–3) We'll concentrate on old-time backup rhythm guitar, using a flatpick or thumbpick. We'll emphasize the importance of rhythm, timing, chord choices, and the role of the guitar.

CHRIS GRAMPP

Your First Lead (level 3)
We'll develop simple solos for blues, rock, pop, and swing tunes. We'll cover some harmonic theory, but will emphasize easy-to-use scale patterns, dynamics, expression, playing by ear, and using song melodies to create ideas.

Crafting Your Solo to Fit the Song (level 4–5)
We'll work with modes and scales, dynamics, bends and slides, motifs and melodic variations, suspensions, arpeggios, and groove. We'll apply these techniques to jazz, pop, traditional, and contemporary styles. All instruments welcome.

SYLVIA HEROLD

Introduction to Swing Guitar (level 3 and up) Give your guitar playing a new dimension using lush four-note jazz chords that you can move around the neck. With just a few chord shapes you'll be playing easy standards and western swing songs.

Swing Band Lab (level 3 and up)
Learn to create your own unique arrangements of standards from the Great American Songbook. We'll focus on creating a strong rhythm section that gives soloists and singers the chance to soar.

KATHY KALICK

Bluegrass Jamming 101 (level 2 and up) Learn cues and clues to communicate during a jam session. Through listening, determining ways a musician telegraphs what's coming up, and watching what's going on, you can learn to be part of the group sound.

Bluegrass Singer-Songwriters (level 2) Bluegrass is a fairly new form of music invented by Bill Monroe. His self-confessional songs are a basis for the bluegrass repertoire and inspiration for deeply personal songs by others; we'll explore some of these songs in this repertoire class.

CLASS LEVELS

LEVEL 1 Absolute or nearly absolute beginner

LEVEL 2 Advanced beginner

LEVEL 3 Intermediate

LEVEL 4 Advanced

LEVEL 5 Expert

PATRICK LANDEZA

Beginning Slack-Key (level 2–3)
We'll focus on techniques to get the slack-key sound. We'll work on the open G tuning (taro patch tuning) and touch on slack-key scales, vamps, and licks, which will lead to a song or two.

Intermediate Through Advanced Slack-Key Guitar (level 3–4)
We'll work on techniques, review the styles of the great slack-key masters, and play a song from each style. We'll use G tuning, drop-G tuning, C tuning, and others. We'll be working at a fast pace and you should have knowledge of guitar and fingerpicking styles.

MARGO LeDUC

Beginning Voice (all levels)
Learn to take creative risks in vocal music. Improve your singing in a supportive and empowering environment. We'll address breathing, stance, range, power, and control.

Advanced Voice (level 3–5)
Express your deepest emotions through singing. We'll balance technical discipline and letting go, to experience singing freely with skill in a safe and supportive environment.

CAROL McCOMB

Country and Bluegrass Duet and Trio Harmony (level 2–4)
Learn wonderful songs in the timeless harmony singing tradition of brother duets and bluegrass bands from artists like the Delmore Bros, the Louvin Bros, the Everly Bros, Emmylou Harris and Herb Pedersen, and others.

Mother Maybelle's Guitar Style (level 3) Maybelle Carter's distinctive lead style is easy and satisfying to play. We'll learn Carter Family songs, starting out with easy leads, then we'll vary the rhythm and add more melodic movement.

MICK NICHOLSON

Bass Fundamentals (level 1–2)
The string bass is the easiest instrument to learn. The logical layout of the strings and the intuitive nature of playing the strong notes of the chord on the strong beats of the bar makes playing the bass enjoyable. We'll focus on solid note production with the right hand and play in left-hand-friendly keys.

Bass Blues (level 3–4) A solid grounding in the blues helps the bass player develop skills such as unwavering rhythm, a full sound, and bass lines that'll make your mama cry. You will become familiar with 8-, 12-, and 16-bar chord progressions and various styles, including Delta, Chicago, and R&B.

KRISTINA OLSEN

Songwriting (all levels)
We'll do fun creativity games, talk about what makes a song strong, and do exercises to improve your skills on the different aspects of writing, lyrics, melody, and rhythm.

Blues Slide Guitar (level 3)
Come learn the seductive sound of the slide guitar! We'll focus mostly on blues and open tunings. You don't need any previous experience playing slide, but you do need fundamental guitar knowledge.

JOSH RABIE

Instrumentalist
Intermediate Old-Time Fiddle (level 2–4) We'll learn the basics of old-time fiddle music and explore advanced bowing techniques and stylistic variations. We'll work on a few classic tunes, then variations.

GERALD ROSS

Intro to Swing Ukulele (level 1–2) We'll learn easy-to-finger chord shapes that will have you swinging in no time. Best of all, these chord shapes are easier to remember than the basic chords, and are transferable to all keys.

Intermediate Swing Uke (level 2–3) Explore chord substitutions, fingerpicking, and single-note lead work using familiar swing/jazz songs. We'll also explore how to create a solo ukulele arrangement using chords and melody, one-man-band style.

CYD SMITH

Instigator
Beginning Guitar (level 1) Learn guitar basics, emphasizing healthy and efficient practice habits to learn simple chords, strums, and songs. We'll also explore the basics of music—chords, rhythms, and melodies.

DOUG SMITH

Fingerstyle Fundamentals (level 2) Learn fingerpicking techniques and patterns that are helpful in both vocal accompaniment and solo instrumental guitar playing. We'll work on making your strings ring clearly, clean articulation, and good rhythm.

Advanced Fingerstyle (level 5)
We'll try advanced picking patterns, bass runs, counterpoint, syncopation, and getting a smooth, flowing sound. We'll create arrangements knowing just the melody and chords.

MIKE WOLLENBERG

Rock Band (level 2 and up)
We'll figure out what makes classic rock songs tick, break them down into components (bass lines, guitar and horn parts, groove), then put them back together to create our own rocking versions.

Solo Guitar Arrangements (level 4–5) Starting with the chord melody approach, we'll break things down further, using a bass part to underpin the melody, or using bass and chordal fragments to accompany the melody.

WEEK 2: July 15 – 21, 2012

STEVE BAUGHMAN

Clawhammer Banjo (level 2 and up) Play clawhammer banjo and live life to its fullest. The simple groove enables you to listen to music flowing effortlessly from your instrument. We'll internalize the basic pattern and explore advanced variations.

Frustrated Right Hand (level 3) Dive into right-hand fingerpicking patterns for guitar that bring your playing to life and inject it with bounce and rhythm. We'll strum irregular rhythms to push our limits and get out of rhythmic ruts.

RICHARD BRANDENBURG

Country Repertoire (level 2) We'll examine the roots and branches of the great tree that grows from the Carter Family and the Hollywood Cowboys through Hank, early bluegrass, Nashville, and Bakersfield.

Opening Up Your Songwriting (all levels) Where do great songs come from? How can you jump-start the process of words and melodies and keep them rolling through the rewrites? Songwriters, like painters, often work alone; discover the benefits of discussion and hearing about other methods.

BRIAN BUTLER

Blues Lab (level 2–5) We'll learn a few songs, arrange them, and practice them as if we had a fun, relaxed gig! Try out playing a lead, rhythm guitar, working out a riff for the whole band, and singing the lead vocal or harmony backup.

Blues Guitar (level 3) Learn classic blues songs from uptown to low-down. We'll get basic progressions and rhythms, then add runs, licks, and chord inversions. We'll learn turnarounds and cover intervals.

JERE CANOTE

Uke Fun! Getting Started! (level 1–2) We'll start with the basics: playing position, chord forms, and simple strums. We'll follow up with more advanced chords and techniques, including the triplet, the roll, and some picking.

Novelty Songs for Uke: '20s, '30s, and '40s (level 3 and up) Explore chord forms up and down the neck and various strum patterns. We'll play songs from Fats Waller and Ukulele Ike to the Hoosier Hot Shots—"I Wish I Was Twins" and "It Ain't the Age on This Old Boy's Frame (It's the Mileage That's Slowing Me Down)."

MARLA FIBISH

It's Not a Guitar! Beginning Mandolin (level 1–2) Learn to play the music you love with beautiful tone, rhythm, and articulation. We'll focus on technique and musicality, while learning some tunes.

Mando Is What You Make It (level 3–4) We'll talk about musicality, styling, chording, playing solo, and playing with others. We'll learn tunes from different musical traditions in different modes, moods, and time signatures.

WAYNE HENDERSON

Mountain Flatpick (level 3) We'll work on fiddle tunes played in the Blue Ridge Mountain area. "Pinch picking" (fingerpicks on the thumb and forefinger) is an unusual technique but fingerpicks or flatpicks are fine. We'll play by ear and go over the tunes until you get them. Bring an audio recorder.

Advanced Mountain Flatpick (level 4–5) We'll play fiddle tunes from Doc Watson and other pickers from Western Virginia. We'll work on endings and three-finger chord shapes that can be played up the neck.

ED JOHNSON

Get Your Groove On! (level 3–4) Use right-hand techniques to achieve ultimate grooviness! Playing with a pick as well as with fingers, we'll break down specific rhythm patterns and apply them to pop, rock, reggae, and Latin styles.

Solo Flight! (level 4–5) This class will take you beyond linear patterns so you'll head for the skies! Learn to incorporate chord shapes you may already know, the many uses for melodic arpeggios, and how to vary rhythmic phrasing to be more expressive and spontaneous.

STEVE KRITZER

Your First Band (level 2 and up) We'll learn some basic group rhythm playing in a variety of styles and syncopation, and explore how to arrange and build a song with different instruments playing different parts.

Beyond Boom-Chuck (level 2–3) Playing solid, rhythm/backup guitar will make you welcome in any jam. We'll take basic boom-chuck, add bass runs, cool licks, more complex rhythms and syncopations, and apply it all to bluegrass, country, alt and classic rock, pop, Irish, reggae, swing, folk, maybe even some Bulgarian!

PETER LANGSTON

Instrumentalist

It Sounds So Sweet! Jug Band Music (level 2 and up) Learn why jug bands from the early black jug bands to the '60s revival white bands bragged "It's hard to beat!" Join the Crazy Council of the Melodious Commission Jug Bandits as a singer, guitarist, jug-player, kazooist—all are welcome!

Find out more at
www.musiccamp.org

- Check out our new videos!
- Expanded class descriptions
- Teacher bios and website links
- Register online!

LIBBY MCLAREN

Group Harmony (level 2 and up) Comfortably and confidently sing harmonies with a variety of melodies and styles. We'll start off singing rounds that make instant harmonies, and then move up to 2-, 3-, and 4-part songs.

Stagecraft (all levels) We'll study a different element of performing and stagecraft each day. Bring at least one song to sing or play as your vehicle for trying out what you learn. Our goal will be to resolve questions you've had about standing and performing on stage.

RON PETERS

Intro to Swing Guitar (level 3) Using common chord progressions and standard tunes we'll look closely at 4-note swing chords and 3-note "shell" voicings. Most are simple shapes that move up the neck allowing you to play easily in any key.

Swing Band (level 3 and up) Open to all instruments and vocalists. We'll explore the elements that make solid, musical arrangements. Playing standards, Latin, and blues tunes, we'll focus on rhythm, groove, and collective playing.

JENNIFER SCOTT

Sing Shop (level 1–2) We'll cover simple, fun, but comprehensive vocal techniques to ease you into a more comfortable singing style. We'll cover breathing techniques, vocalises, strength and tone-building exercises. We'll focus on avoiding vocal strain, singing through your "break," and more!

Performance Techniques for Singers, Songwriters, and Others (level 3–4) Explore expanded breathing techniques, vocalises to expand the range and timbre of the voice, and some stagecraft exercises. We'll work with your natural positives to create an onstage persona that is natural, polished, and vocally healthy.

JAMIE STILLWAY

The Fundamentals of Fingerpicking (level 2) Learn common fingerpicking patterns and techniques endemic to genres such as blues, folk, and ragtime. Learn how to pick out simple melodies and add the melody line to your fancy new way of picking.

Everything You Wanted to Know About Fingerpicking (But Were Afraid to Ask) (level 4–5) We'll discuss aspects of tone (fingerpicks versus nails), right-hand techniques based on classical guitar, harmonizing string pairs, inspiring practice methods, and more.

MIKE SIMPSON

Instigator

Intro to Flatpicking Guitar (level 2) Using simple first-position chords, we'll play accompaniment with a flatpick, with chords, alternating bass strings, and simple bass runs. We'll grow in dexterity, and learn quick tricks for rhythm and chord leading.

HELEN WHITE

Beginning Guitar (level 1) Learn chords for backing up songs and touch on user-friendly music theory to understand what the hotshots are doing when they call out numbers to each other.

Old-Time and Mountain Fiddle (level 2–3) We'll refresh fiddlers on the basics: playing in tune, rhythmically, with good tone production. We'll identify the "bones" of a tune and flesh it out by applying bowing patterns common to Southern Appalachian fiddling.

RENE WORST

Bass (level 1–2) Learn the bass-ics from the bottom up: How to hold, finger, pluck, and carry the bass. We'll use easy tunes by favorite artists with a play-along CD.

Bass (level 3–4) This class is for both fairly new and more seasoned bassists who want to expand their horizons. We'll cover different styles from country swing to modern swing, singer-songwriter, and beyond.



P.O. Box 60875
Palo Alto, CA 94306-0875

www.musiccamp.org

Here's what California Coast Music Camp offers:



Photo by Michael Barclay

- A musical vacation in the Sierra Nevada Gold Country!
- Small-group classes at all levels in vocals, guitar, bass, fiddle, mandolin, ukulele, songwriting, and more.
- Classes and workshops in folk, rock, blues, swing, jazz, country, bluegrass, old-time, jug band, and other styles, taught by well-known teachers.
- Jamming, dances, concerts, hiking, and swimming.
- Meet folks who play your favorite musical style from all over the country—or try out some different styles!
- Price includes lodging, meals, and instruction.
- CCMC has offered music camps and activities for acoustic musicians since 1992.

2012 Registration Form

Name: _____

Address: _____

City/State/Zip: _____

Day Phone: _____

Evening Phone: _____

Mobile Phone: _____

Email: _____

This is a new mailing or email address

I am 18 or older

How did you hear about CCMC?

Acoustic Guitar CBA Breakdown Mandolin Cafe folknik Craigslist Friend Music teacher Web search Other: _____



Complete this form and mail it with your deposit
(or full amount after June 9) to:
CCMC, P.O. Box 60875, Palo Alto, CA 94306-0875

Please register me for:

- Week 1: July 8–14 (\$150 deposit enclosed)
- Week 2: July 15–21 (\$150 deposit enclosed)
- Both weeks (\$300 deposit enclosed)
- I am applying for a scholarship (\$50 deposit enclosed)

- I plan to sleep in a tent (\$800)
- Please reserve a space in a cabin (\$925)

If no cabin space is available:

- I plan to sleep in a tent
- Please refund my deposit

If my preferred week is full:

- Add me to the waiting list for my selected week
- Add me to the waiting list for the first available opening in either week
- Cancel my registration and return my deposit

A tax-deductible donation of \$_____ is enclosed

I can't go this year, but please add me to your mailing list